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Ausgewählte

Salonmusik-Werke

für

ein und mehrere Claviere.

Für 1 Clavier zu 6 Händen.

	Mk.	Pf.
Liebich, Im., Op. 25. Fantasien über Themen beliebter Opern f. Pfte zu 6 Händen.		
No. 1. Mozart, Don Juan	2	—
- 2. Meyerbeer, Hugenotten	1	75
- 3. Weber, Oberon	2	—

Für 1 Clavier zu 3 Händen.

Mezger, Fr., Sonate (B) p. Pfte à trois Mains	2	50

Für 2 Claviere zu 8 Händen.

Auber, D. F. E., Ouvertüre: Maurer u. Schlosser, f. 2 Pfte zu 8 Händen einger. v. C. Burchard	4	—
Beethoven, L. v., Op. 16. Quintett (Es), f. 2 Pfte zu 8 Händen gesetzt v. Rob. Wittmann	8	50
Bellini, V., Ouvertüre zur Oper: Norma, f. 2 Pfte zu 8 Händen eing. v. C. Burchard	3	75
Beutel v. Lattenberg, F. V., Op. 15. Air national „God save the Queen", varié p. 2 Pftes à 8 Mains	5	—
Kreutzer, Conr., Ouvertüre zur Oper: Das Nachtlager von Granada, f. 2 Pfte zu 8 Händen eing. v. R. Wittmann	5	—
Marschner, H., Op. 42. Ouvertüre (Dm.) zur Oper: Der Vampyr, eing. f. 2 Pfte zu 8 Händen v. H. Enke	4	—
— Op. 60. Ouvertüre: Templer und Jüdin, f. 2 Pfte zu 8 Händen arr. v. Rob. Wittmann	5	—
— Op. 78. Fest-Ouvertüre [gr. Ouv. solennelle] (D) einger. f. 2 Pfte zu 8 Händen v. R. Wittmann	5	25
— Op. 80. Ouvertüre (F) zur Oper: Hans Heiling, f. 2 Pfte zu 8 Händen eing. v. G. M. Schmidt	4	—
Méhul, E. H, Ouvertüre zur Oper: Heinrich IV. (La Chasse du jeune Henri), einger. f. 2 Pfte zu 8 Händen v. C. Burchard	5	50
— Ouvertüre zur Oper: Joseph in Aegypten, eing. f. 2 Pfte zu 8 Händen v. C. Burchard	3	—
Mozart, W. A., Op. 29. Quintett f. Pfte, Hoboe, Clarinette, Horn und Fagott, einger. f. 2 Pfte zu 8 Händen v. C. T. Brunner	7	—
— Op. 38. Sinfonie (C) mit der Fuge, eing. f. 2 Pfte zu 8 Händen v. Beutel von Lattenberg	7	50
Rossini, G., Ouvertüre zur Oper: Elisabeth (Barbier von Sevilla), eing. f. 2 Pfte zu 8 Händen v. C. Burchard	4	50

Für 2 Claviere zu 8 Händen.

	Mk.	Pf.
Rossini, C., Ouvertüre zur Oper: Semiramis, eing. f. 2 Pfte zu 8 Händen v. C. Burchard	5	50
— Ouvertüre zur Oper: Die Italienerin in Algier, einger. f. 2 Pfte zu 8 Händen v. C. Burchard	4	50
Schnyder, X., von Wartensee, Ouvertüre z. Oper: Fortunat, f. 2 Pfte zu 8 Händen einger. v. H. Nägeli	5	50
Weber, C. M. v., Ouvertüre zur Oper: Euryanthe, f. 2 Pfte zu 8 Händen eing. von R. Wittmann	4	—
Winter, P. v., Ouvertüre zur Oper: Das unterbrochene Opferfest, eing. f. 2 Pfte zu 8 Händen	3	—

Für 2 Claviere zu 4 Händen.

Duvernoy, J. B., Op. 256. Feu roulant. Etude	1	75
Greulich, C. W., Op. 23. Grand Divertissement (D)	2	25
Gutmann, Ad., Op. 37. Le Tourbillon. Galop brill.	2	50
Henselt, Ad., Op. 2. No. 6. Etude: Si oiseau j'étais.	1	75
— Op. 2. No. 9. Etude	2	—
Kirchner, Theodor, Polonaise Fdur	4	—
Lysberg, Ch. B. Op. 51. La Baladine. Caprice	3	—
— Op. 79. Morceau de Concert sur: Don Juan, de Mozart, p. 2 Pftes.	4	50
— Op. 92. 2me Duo sur: Oberon, Preciosa, Freischütz, de Weber, p. 2 Pftes	6	—
— Op. 121. 3me Morceau de Concert, sur: la Flûte enchantée, de Mozart, p. 2 Pftes	4	—
— Op. 134. Le Bruits de Champs. Idylle symph.	6	—
Mayer, Ch., Op. 61. No. 3. Etude	2	50
Mendelssohn-Bartholdy, F., Op. 3. Grand Duo (Hm.) p. 2 Pftes, arr. d'après le grand Quatour	10	—
Moscheles, Ign., Op. 35. Grand Duo (Es) p. 2 Pftes,	3	50
— Op. 69. Erinnerungen an Irland. Gr. Phantasie	5	—
Pixis, J. P., Op. 112. Variat. brill. (D) sur un Thème origin. p. 2 Pftes	3	50
Reinecke, C., Op. 6. Andante u. Variationen	3	50
Rosenhain, J., Op. 40. Fantasia appassionata. Gr. Duo (Gm.) p. 2 Pftes (ou Harpe et Pfte)	3	50
Thalberg, S., Op. 53. Gr. Fantaisie sur l'Opéra: Zampa, de F. Herold, arr. p. 2 Pftes	4	—
Weber, C. M. v., Op. 49. Grosse Sonate f. Pfte, arr. v. C. Kraegen	7	50
— Op. 62. Rondo brillante, als Duo f. 2 Pfte eing. v. C. Kraegen	3	—
- Op. 72. Polacca brillante, als Duo f. 2 Pfte eing. v. C. Kraegen	3	—

Eigenthum des Verlegers.

Eingetragen in's Vereins-Archiv.

Den Verträgen gemäss eingezeichnet.

LEIPZIG, FRIEDRICH HOFMEISTER.

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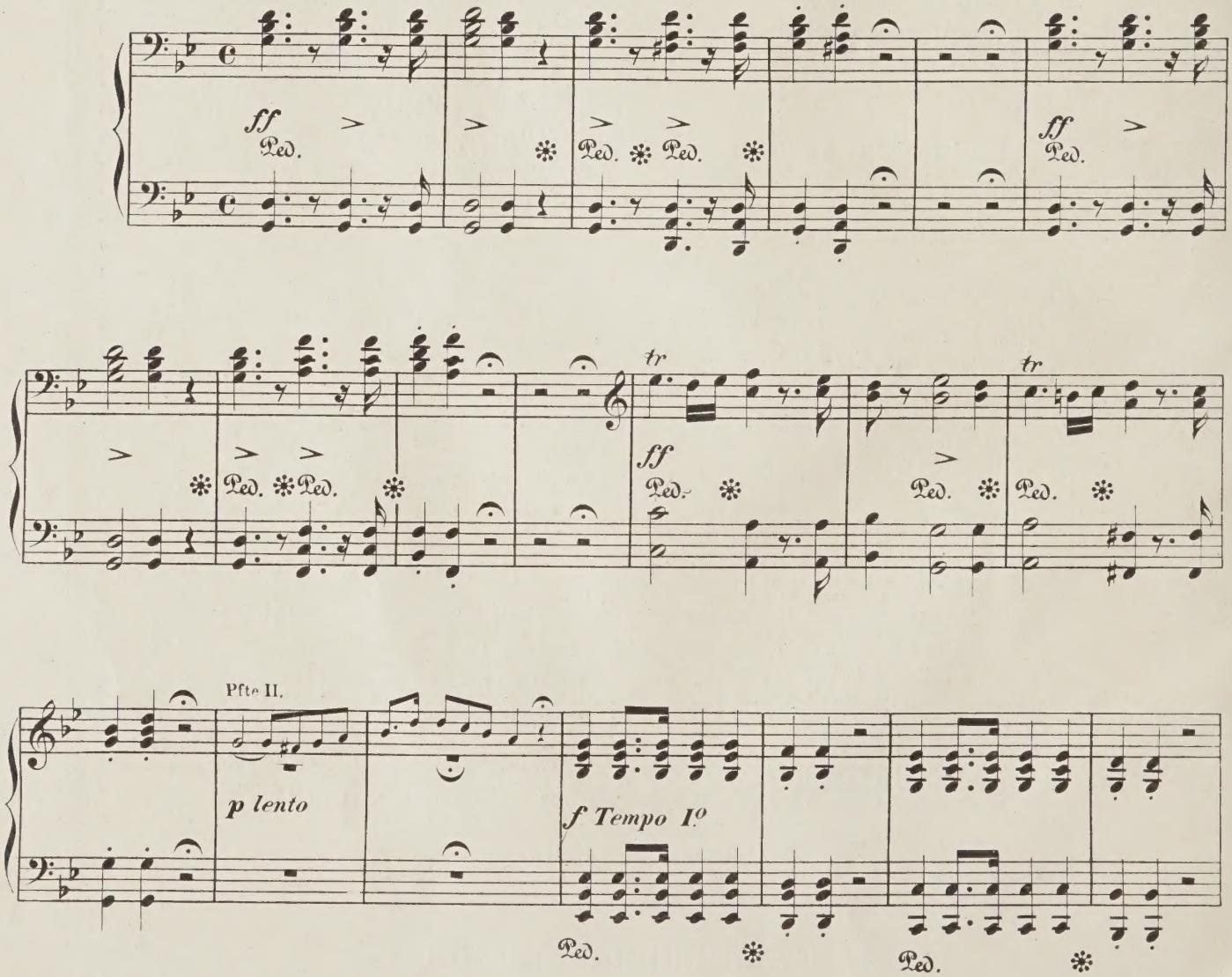
zur Oper: „**NORMA**" von Bellini.

SECONDO I.

Allegro maestoso.

Arr. v. C. Burchard.



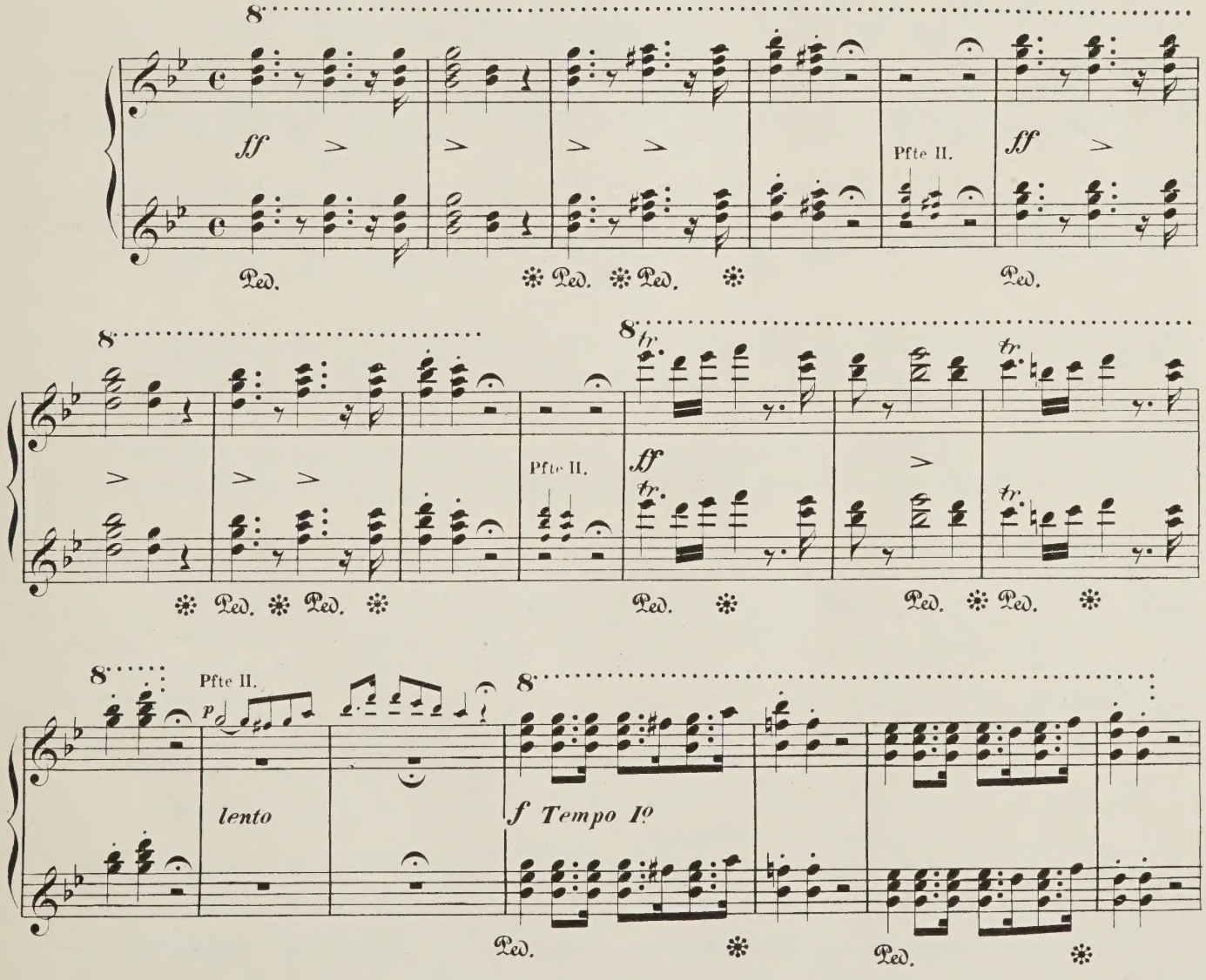
OUVERTURE

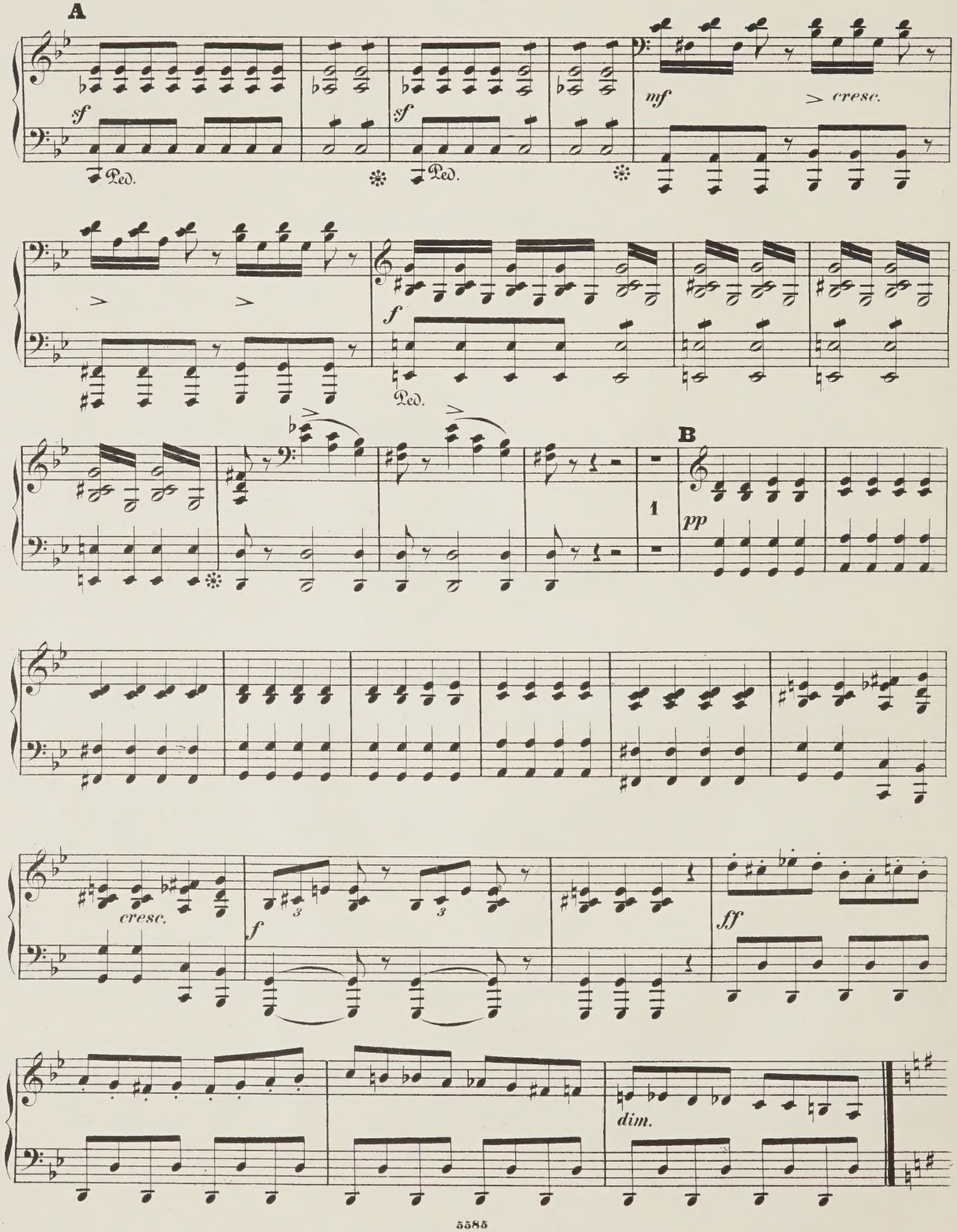
zur Oper: „**NORMA**" von Bellini.

PRIMO I.

Arr. v. C. Burchard.

Allegro maestoso.

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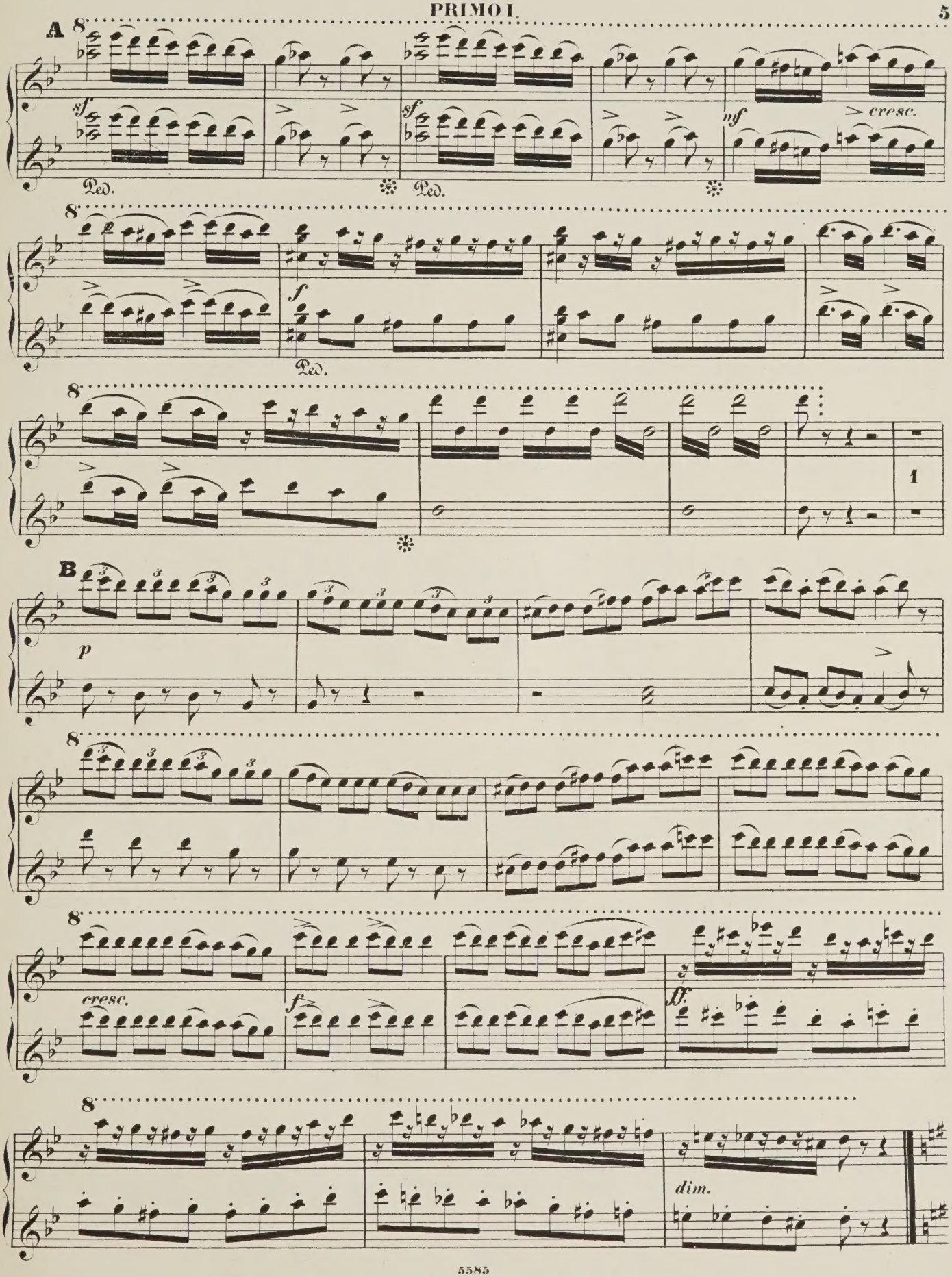
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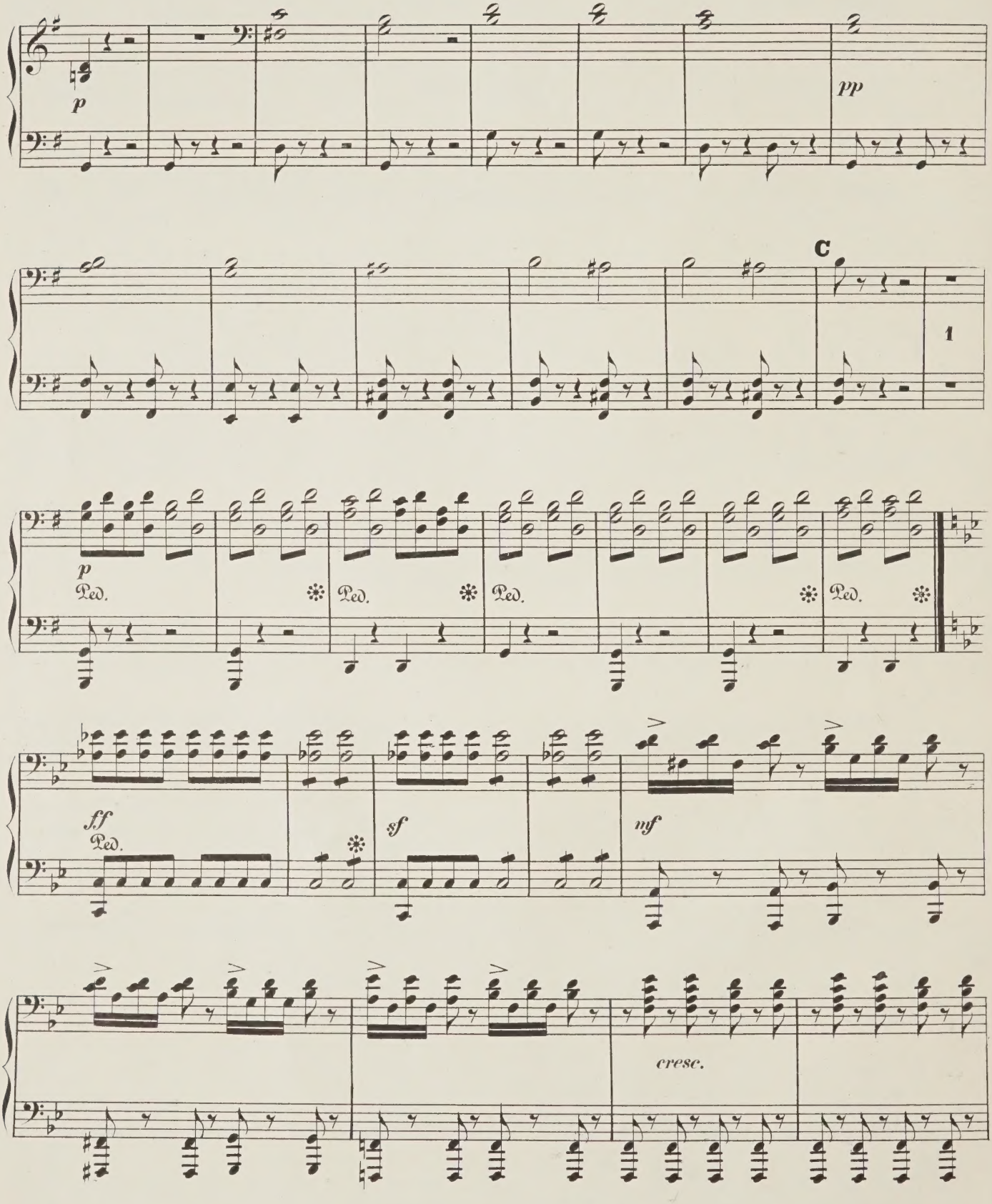
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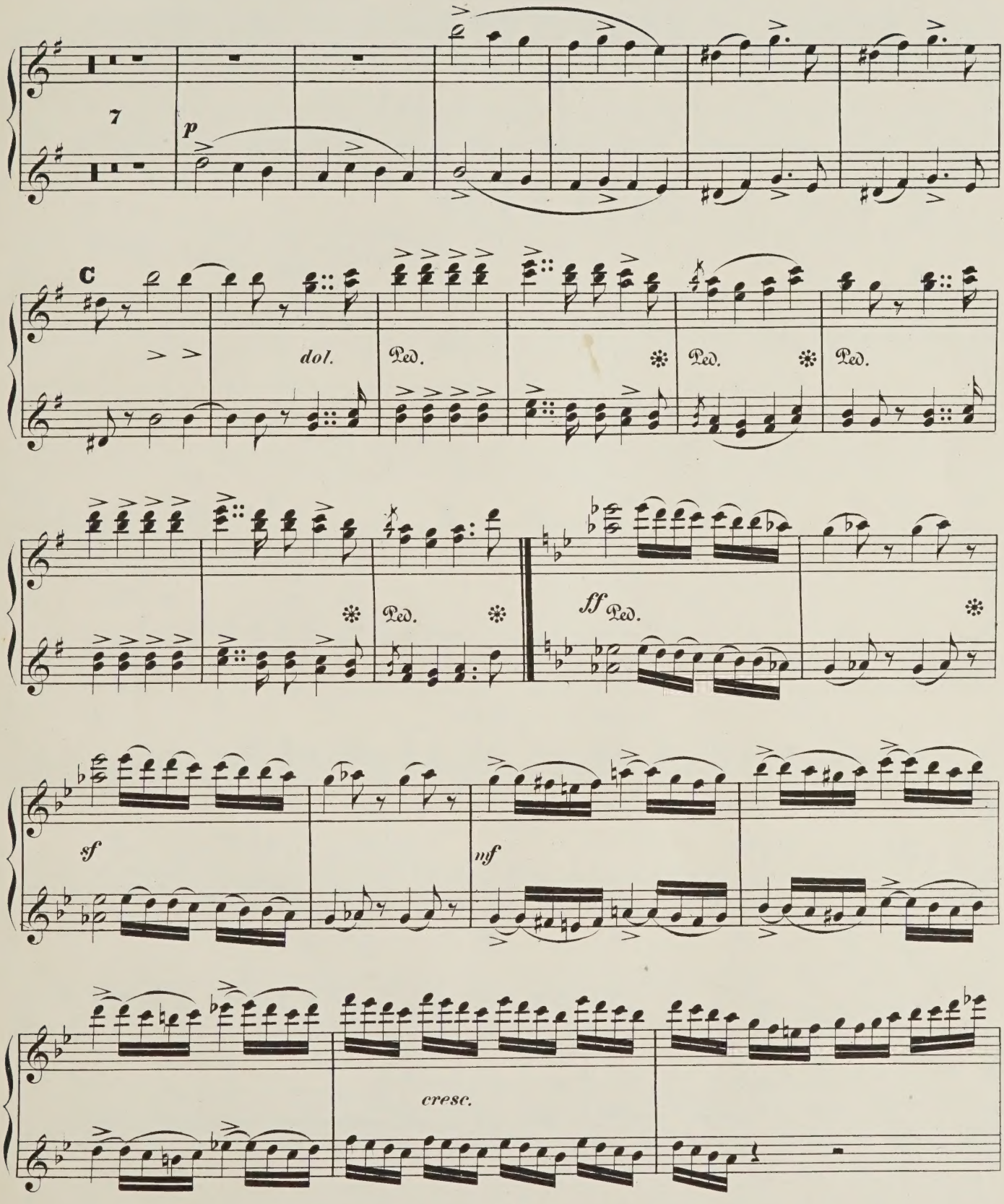
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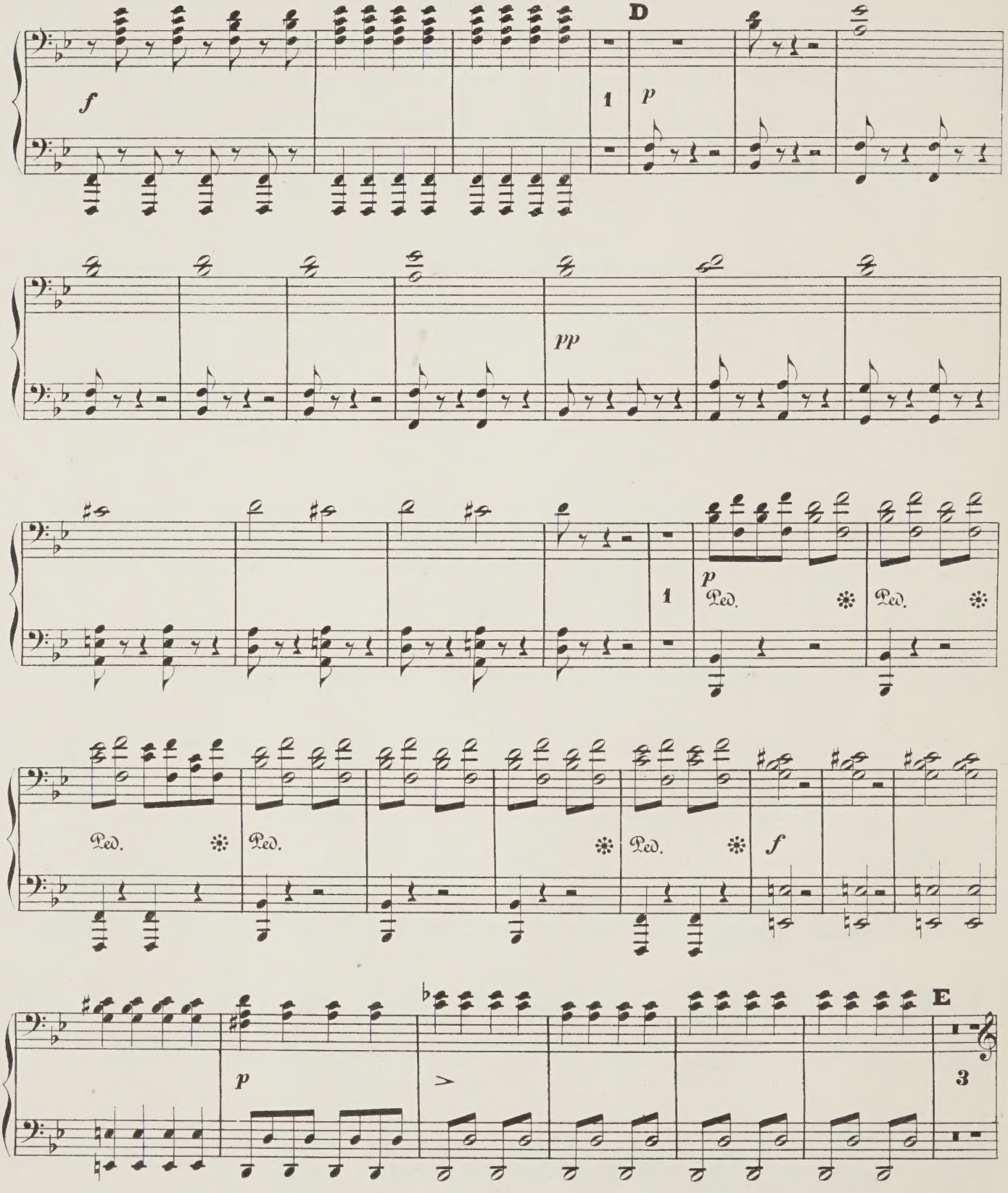
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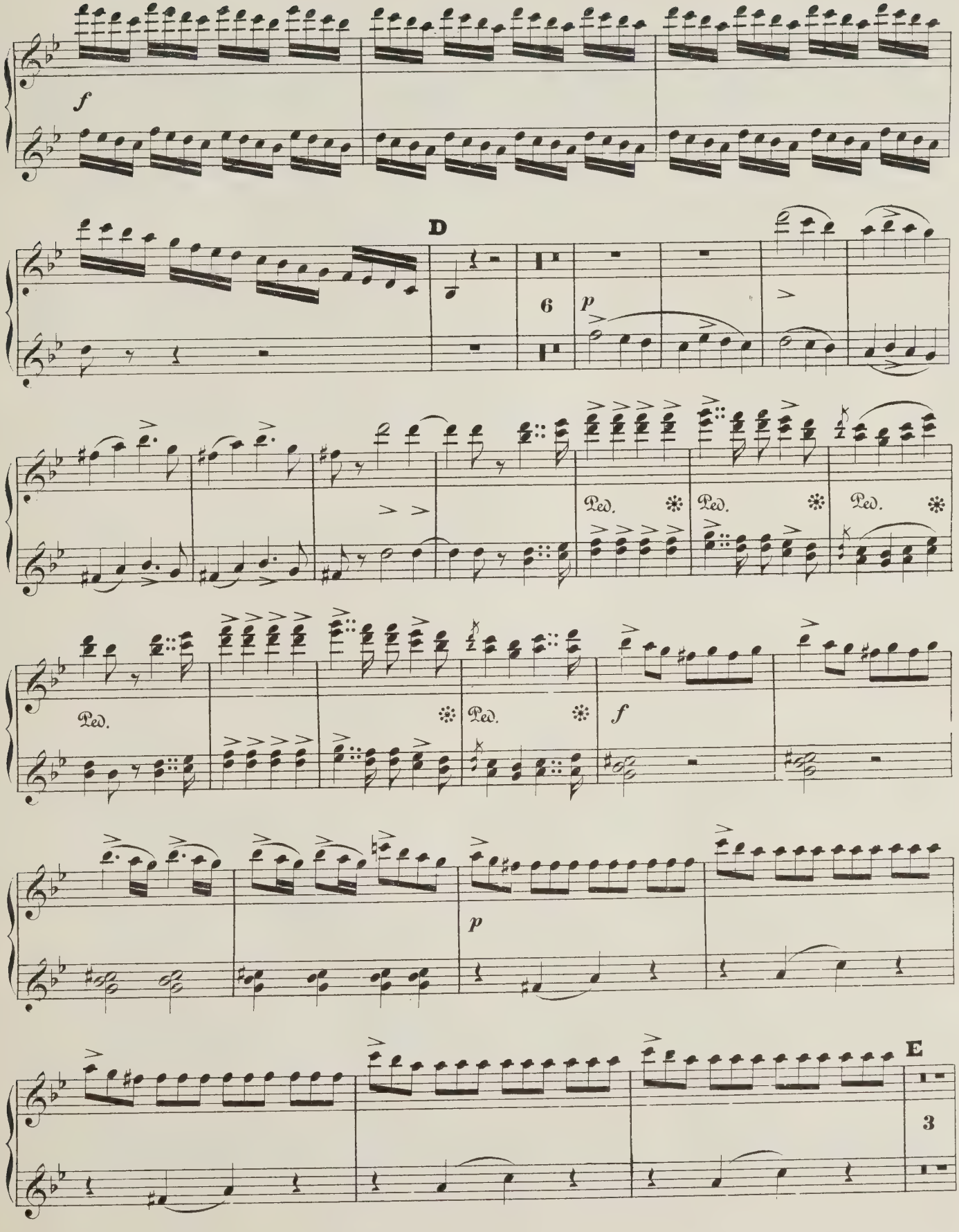
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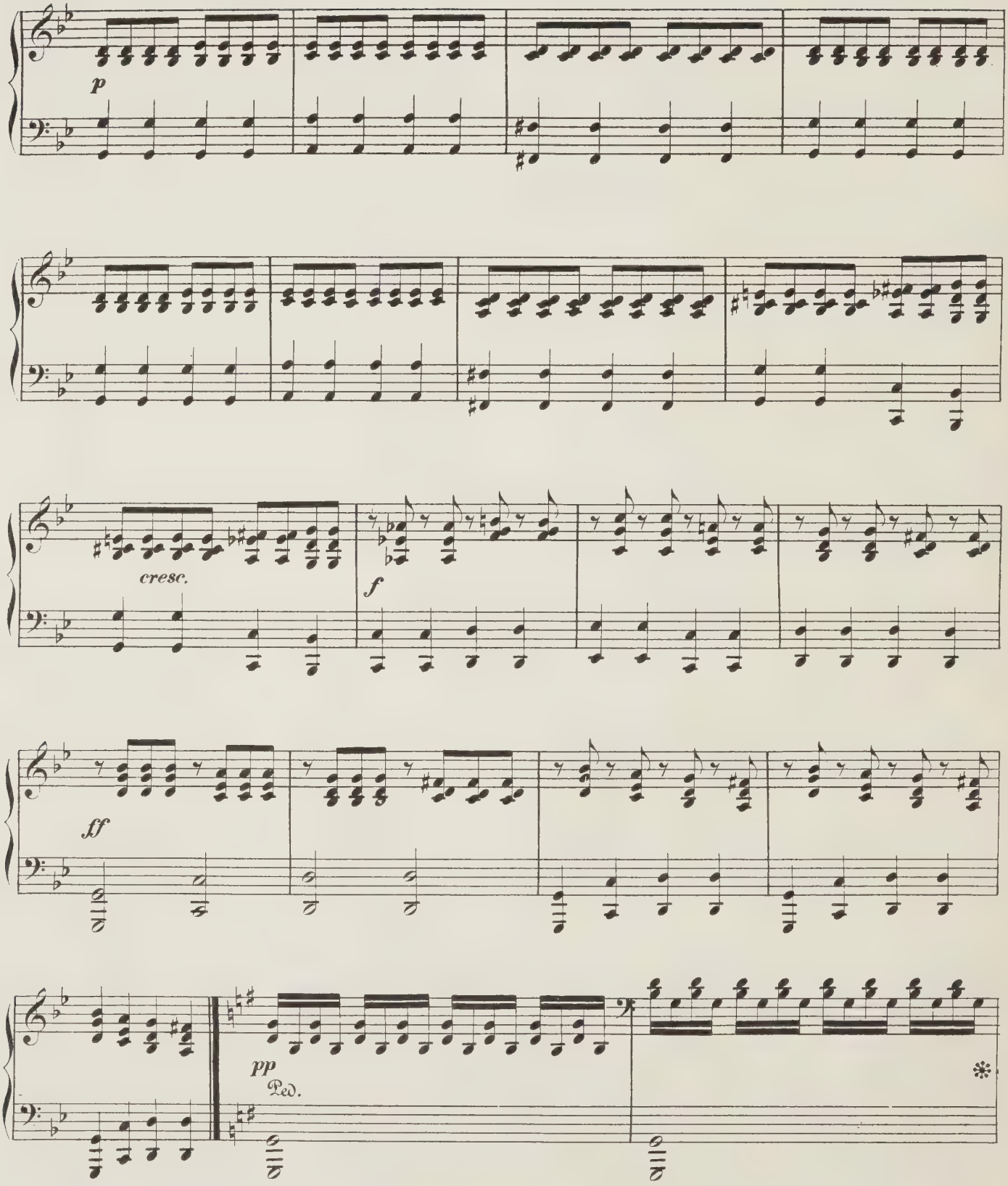

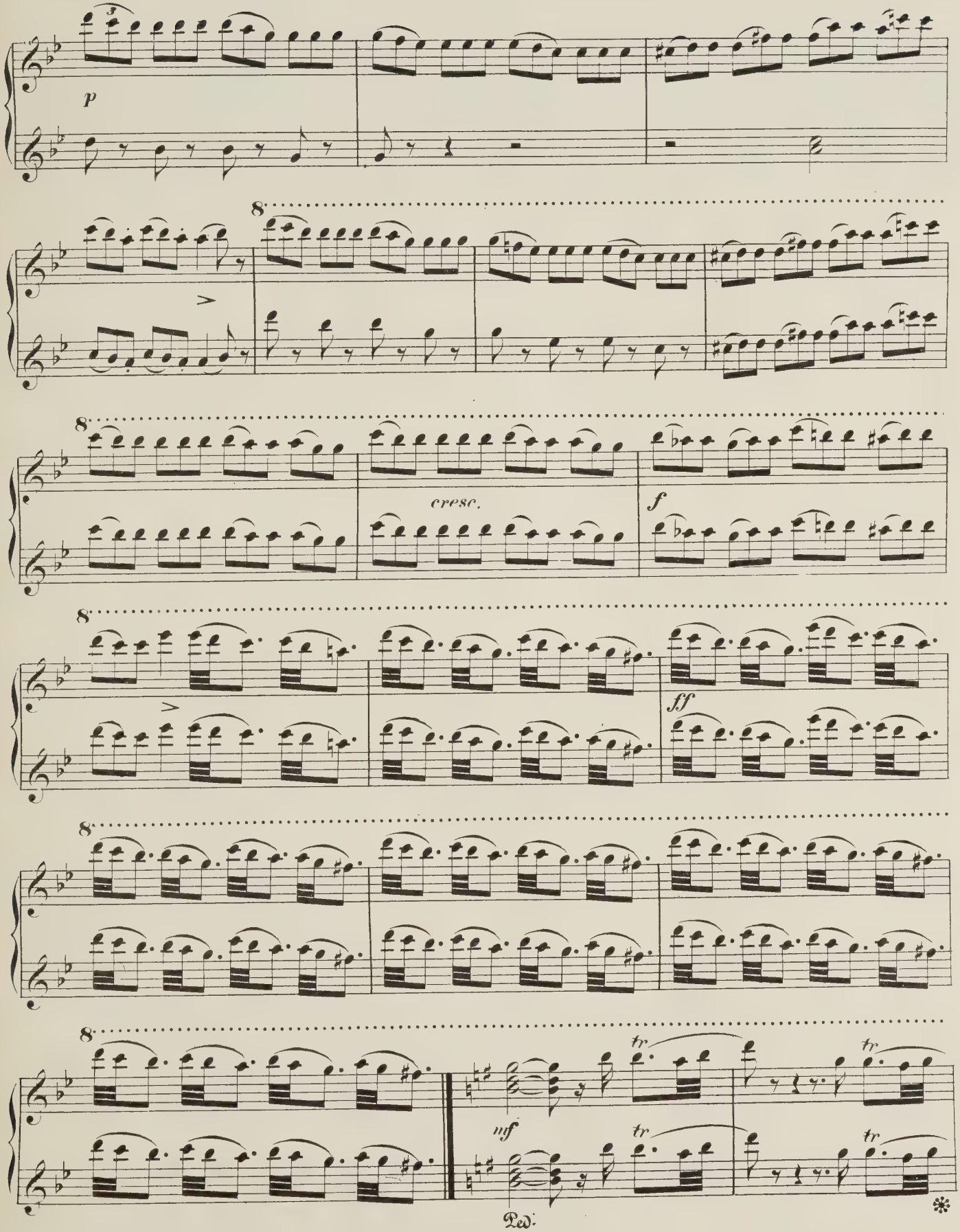
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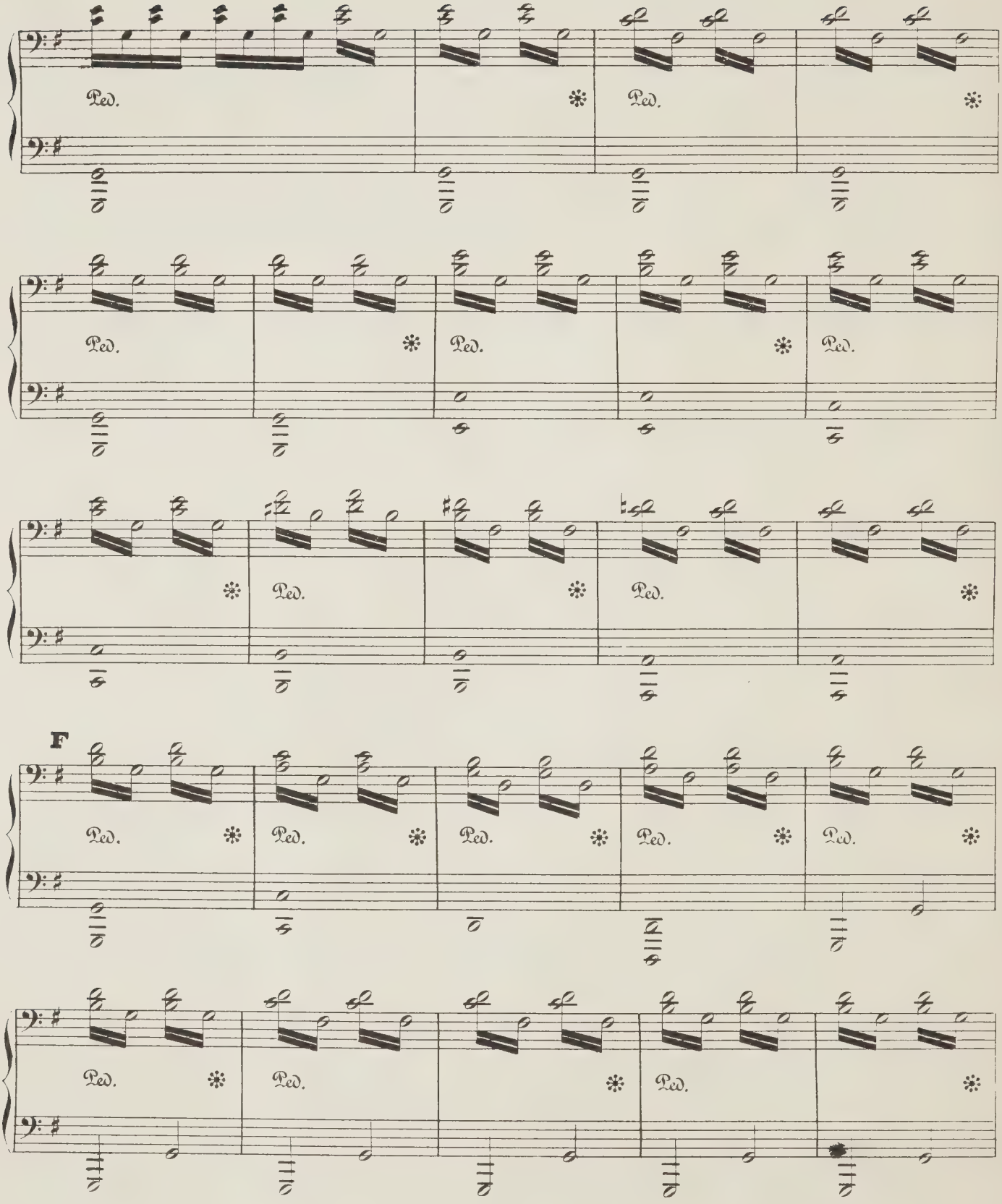

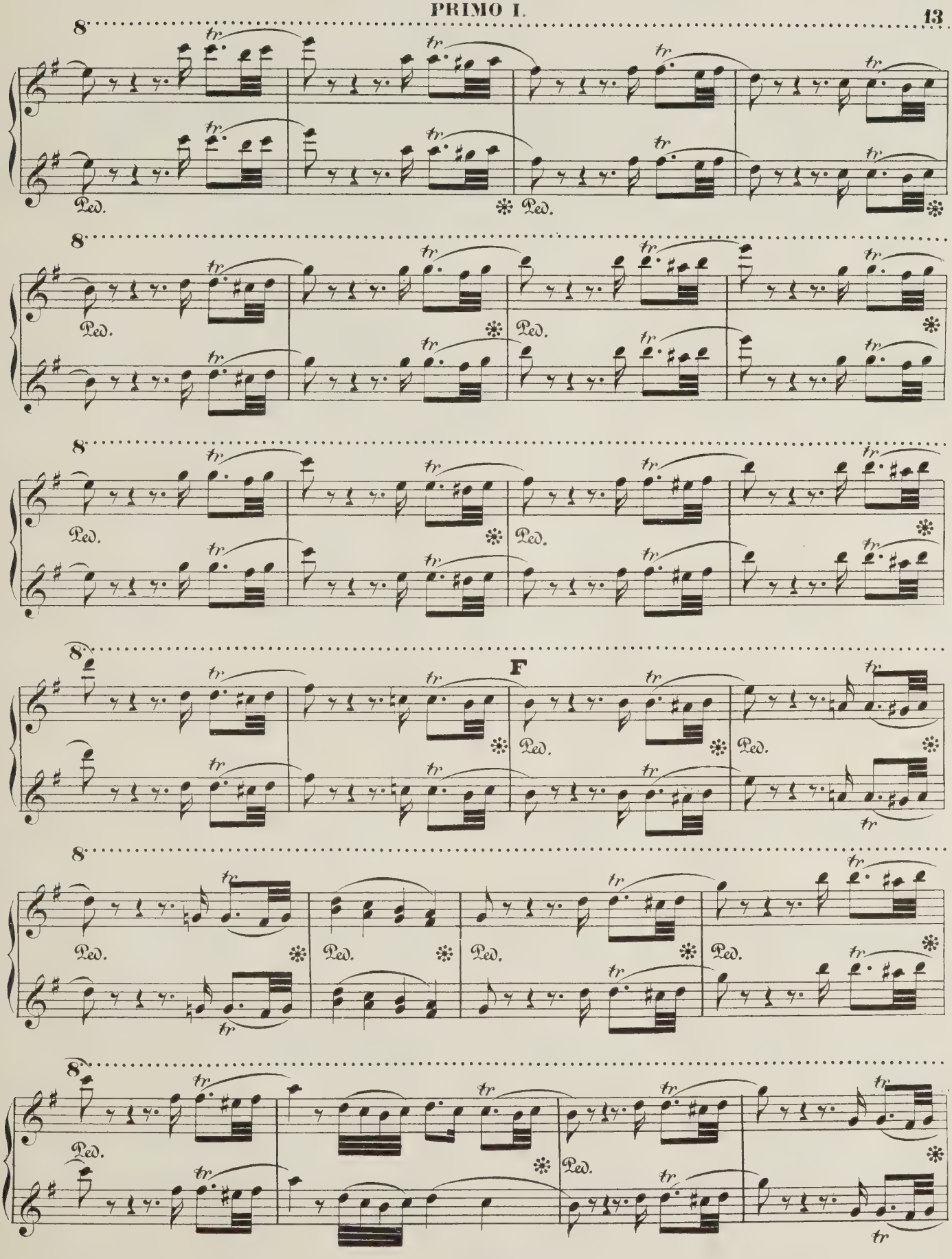
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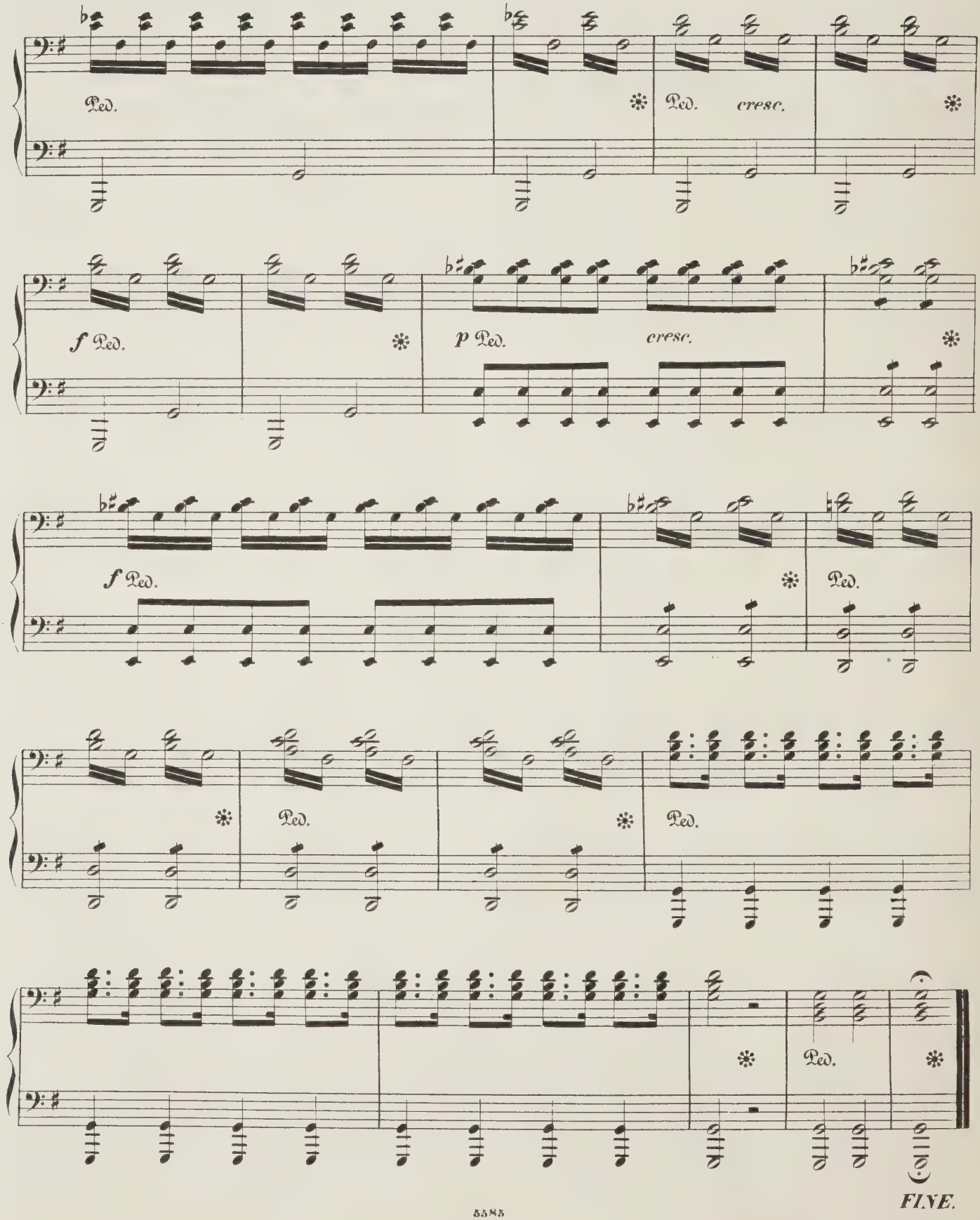

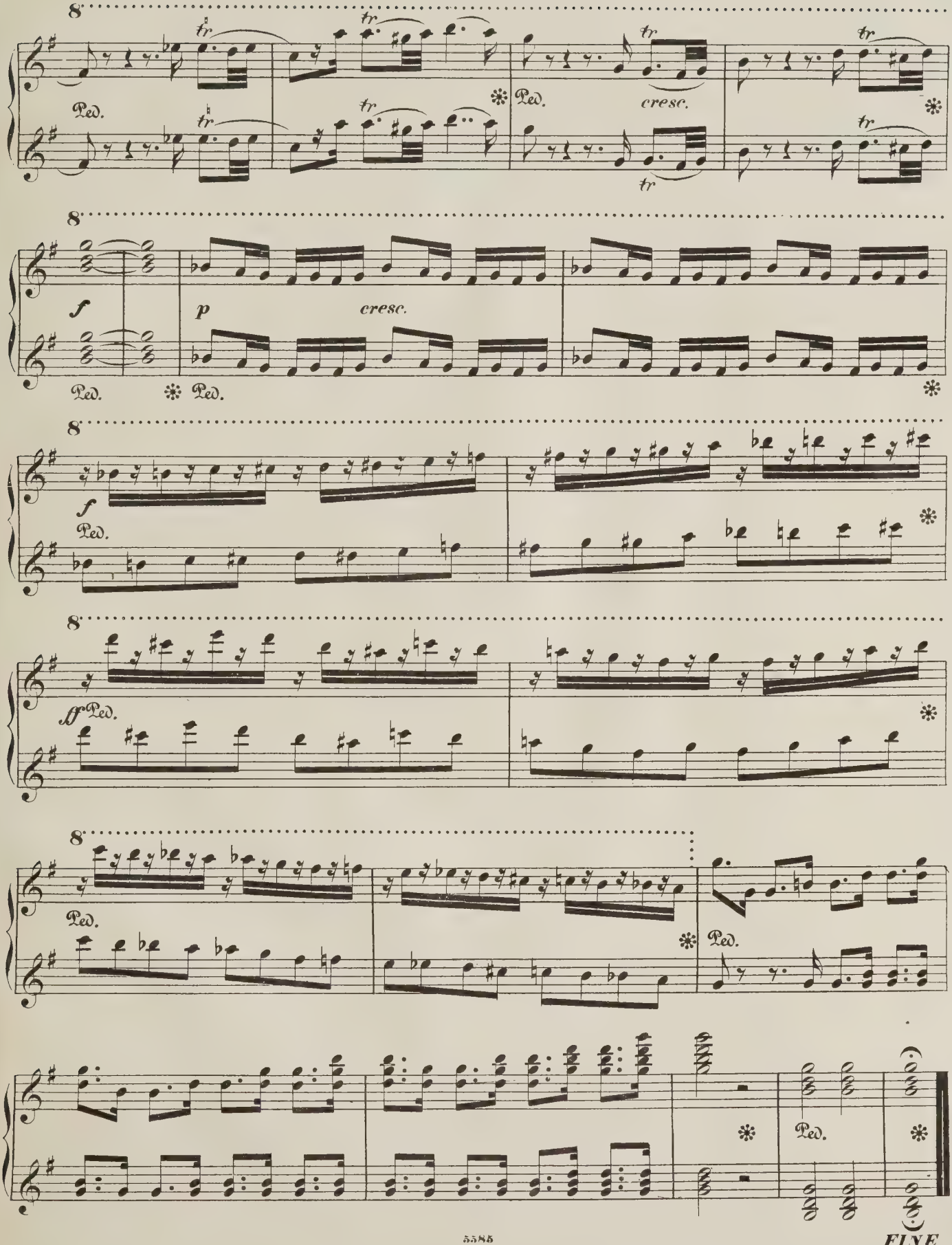
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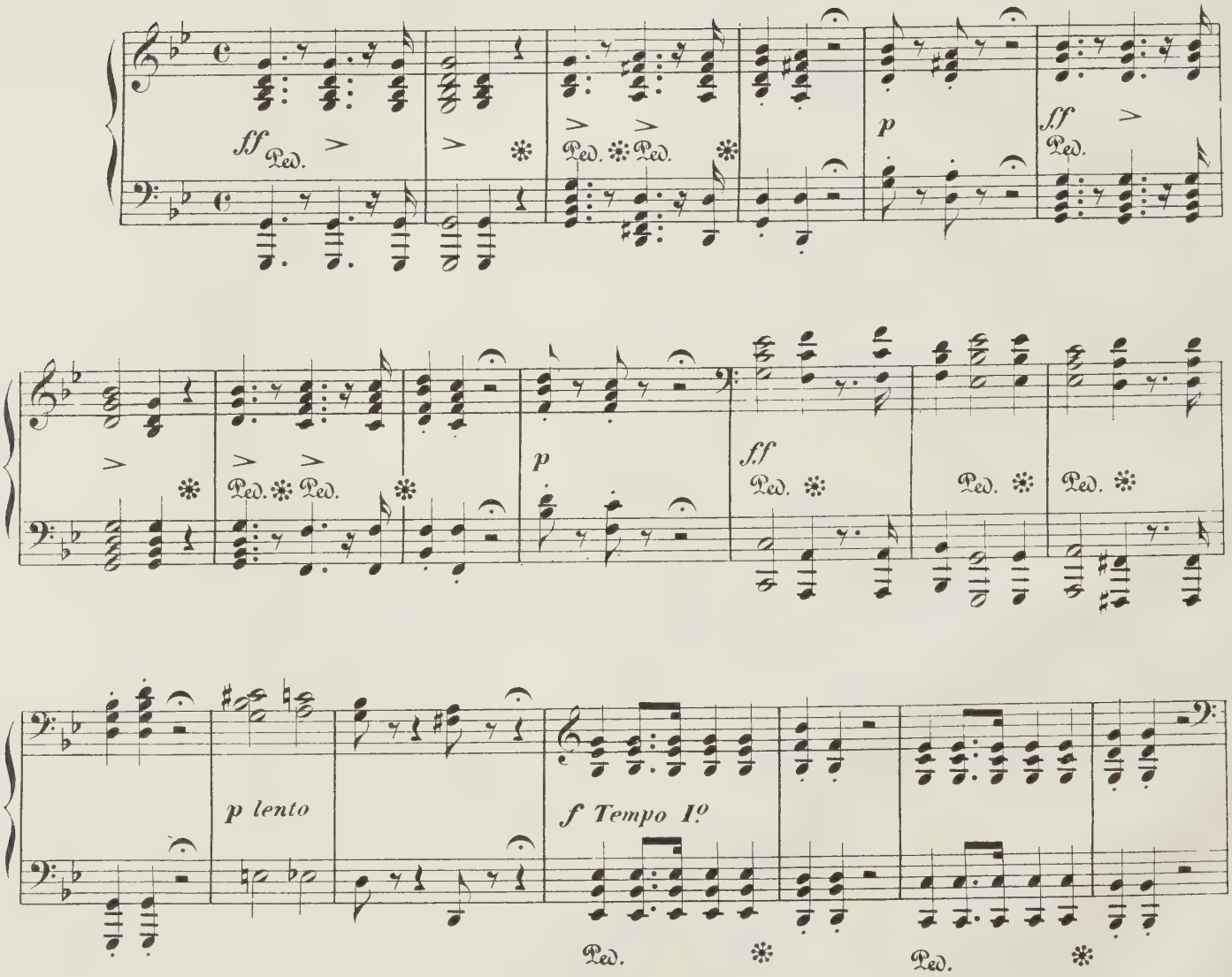
zur Oper: „**NORMA**" von Bellini.

SECONDO II.

Allegro maestoso.

Arr. v. C. Burchard.



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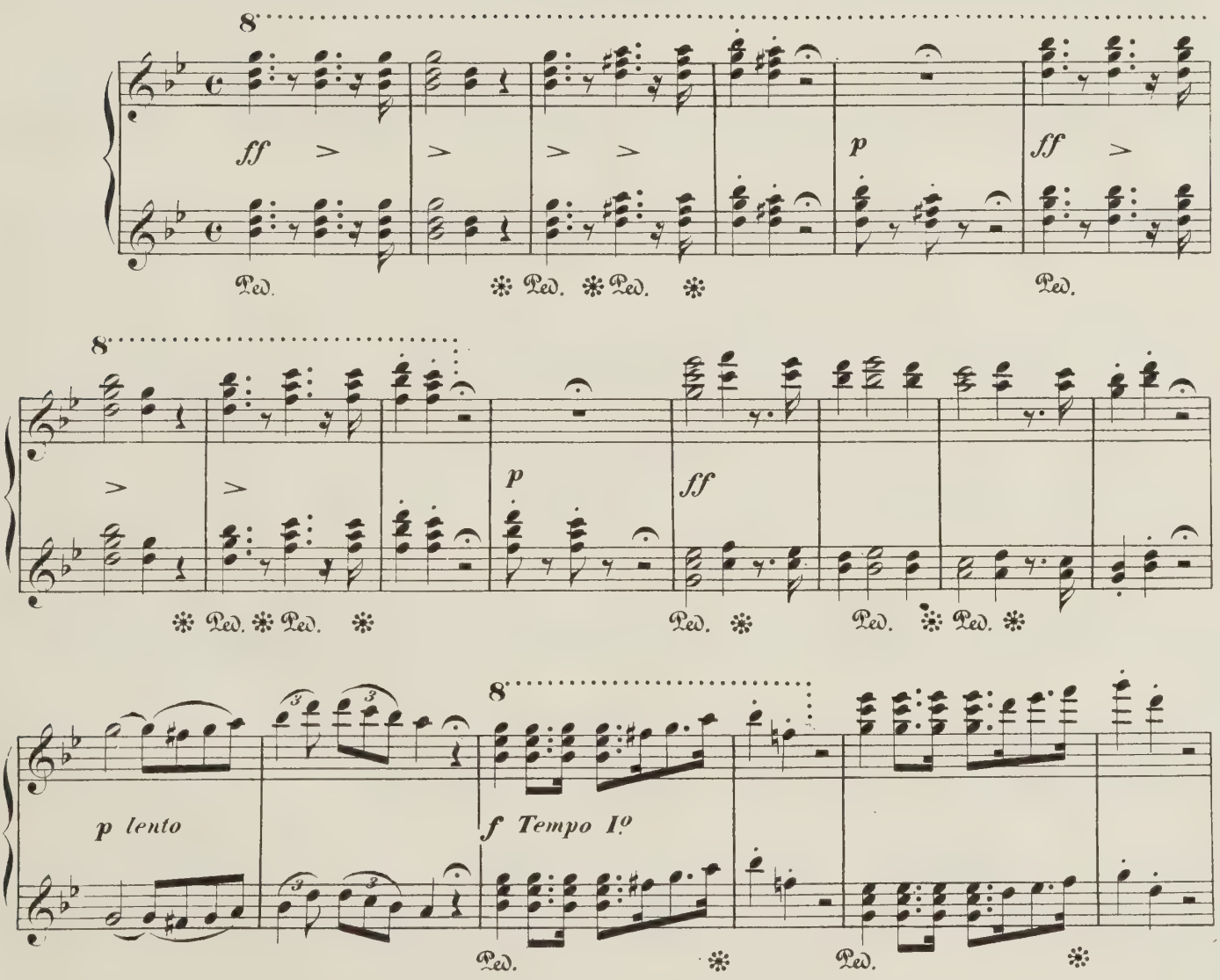
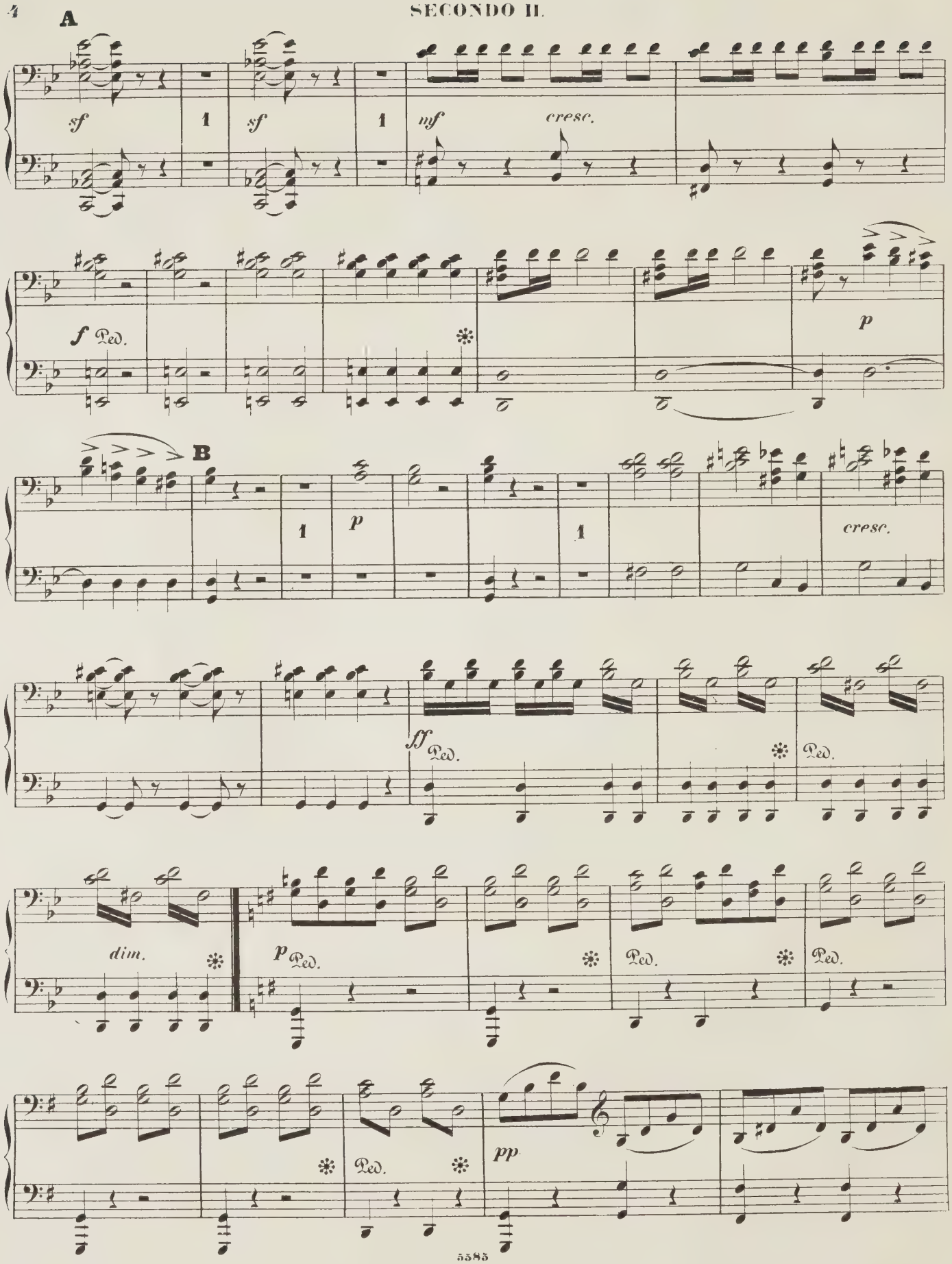
PRIMO II.

Arr. v. C. Burchard.

Allegro maestoso.

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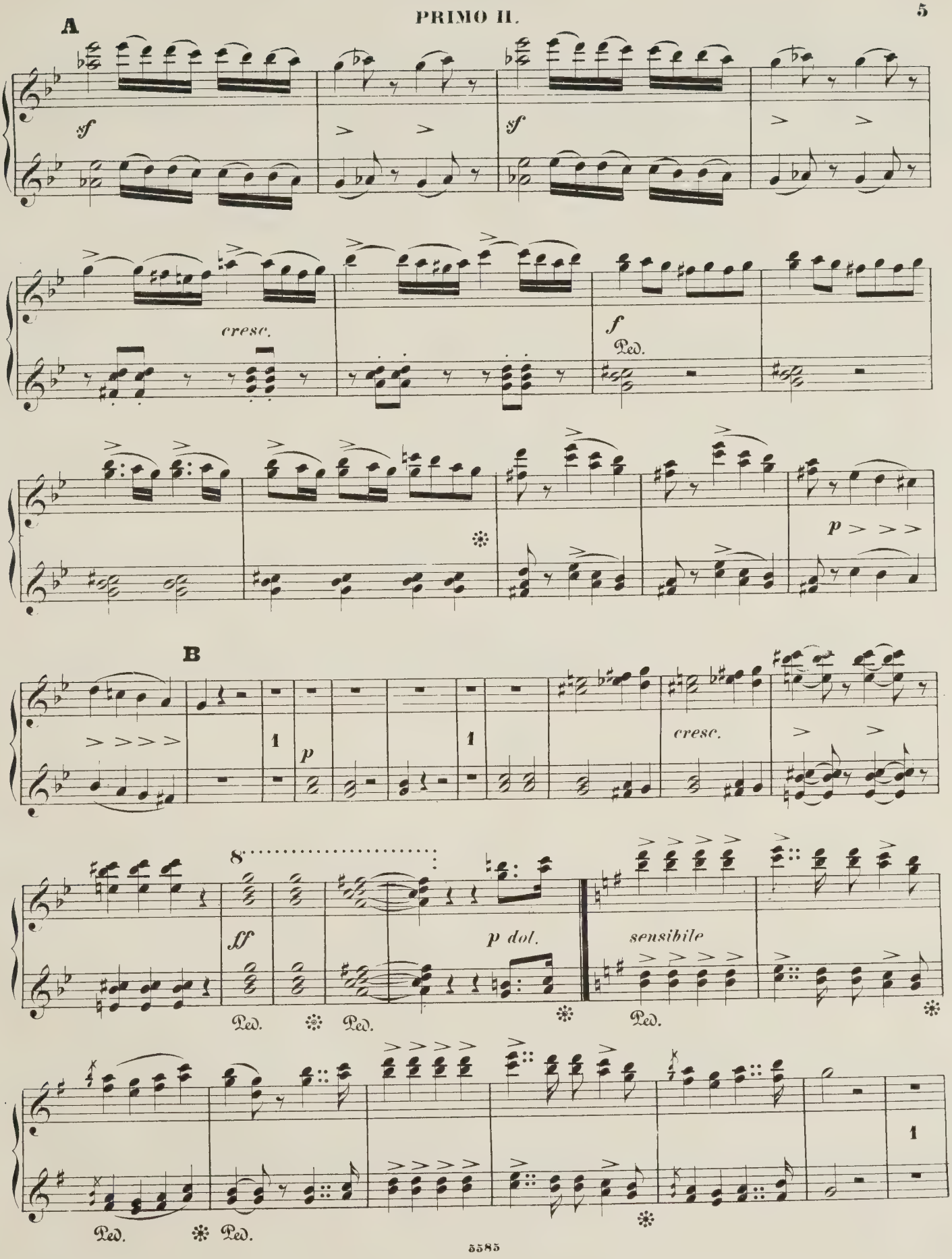
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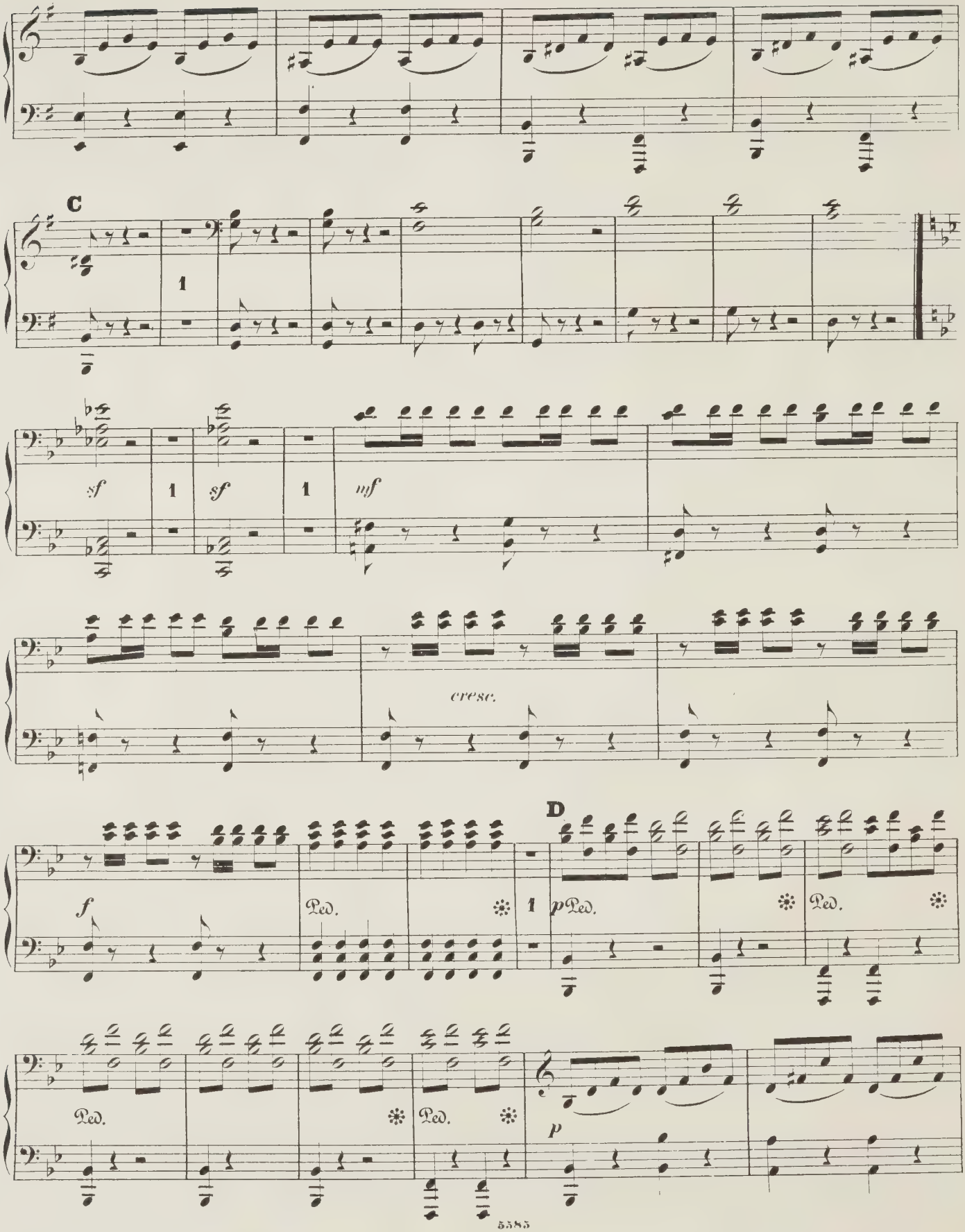
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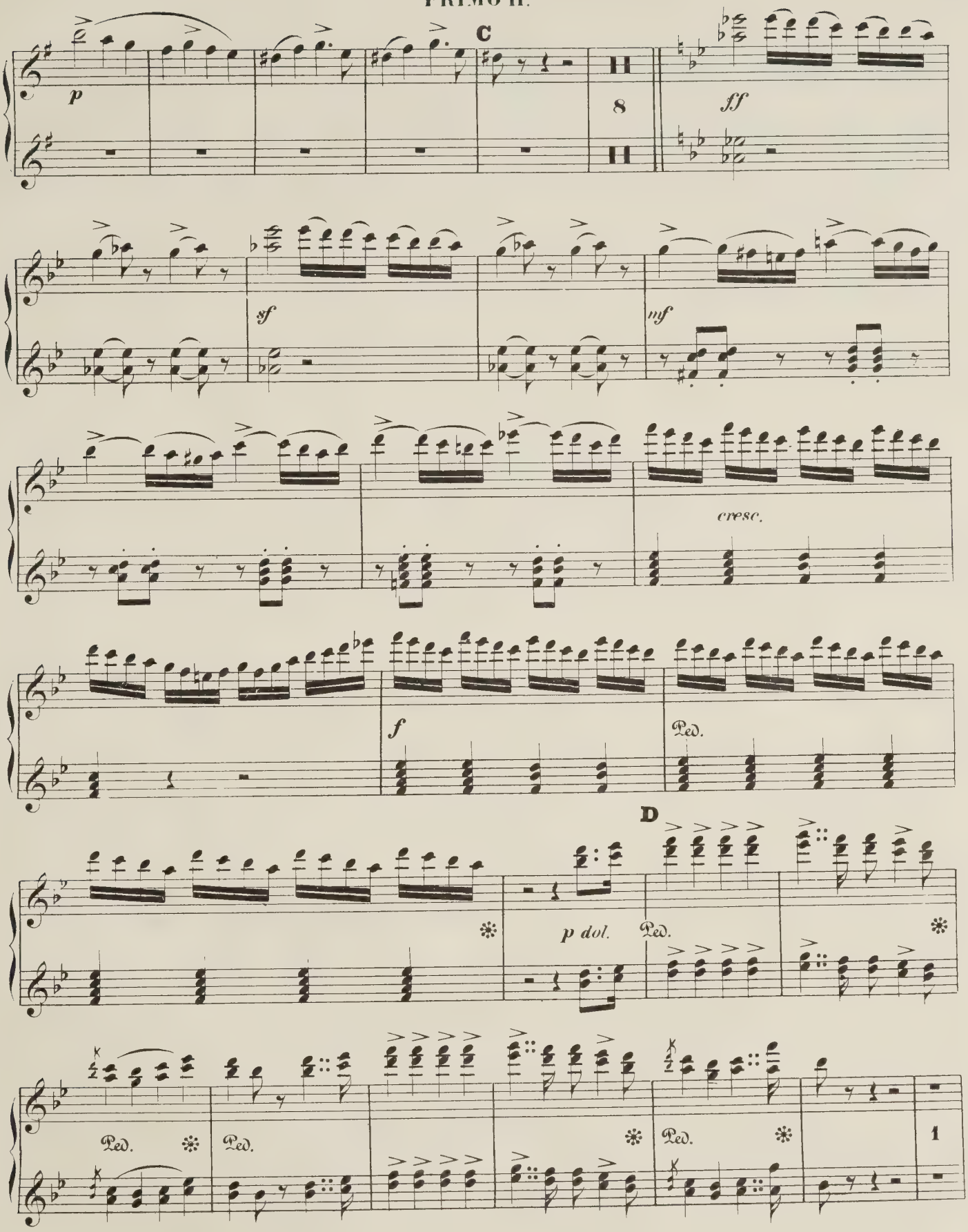
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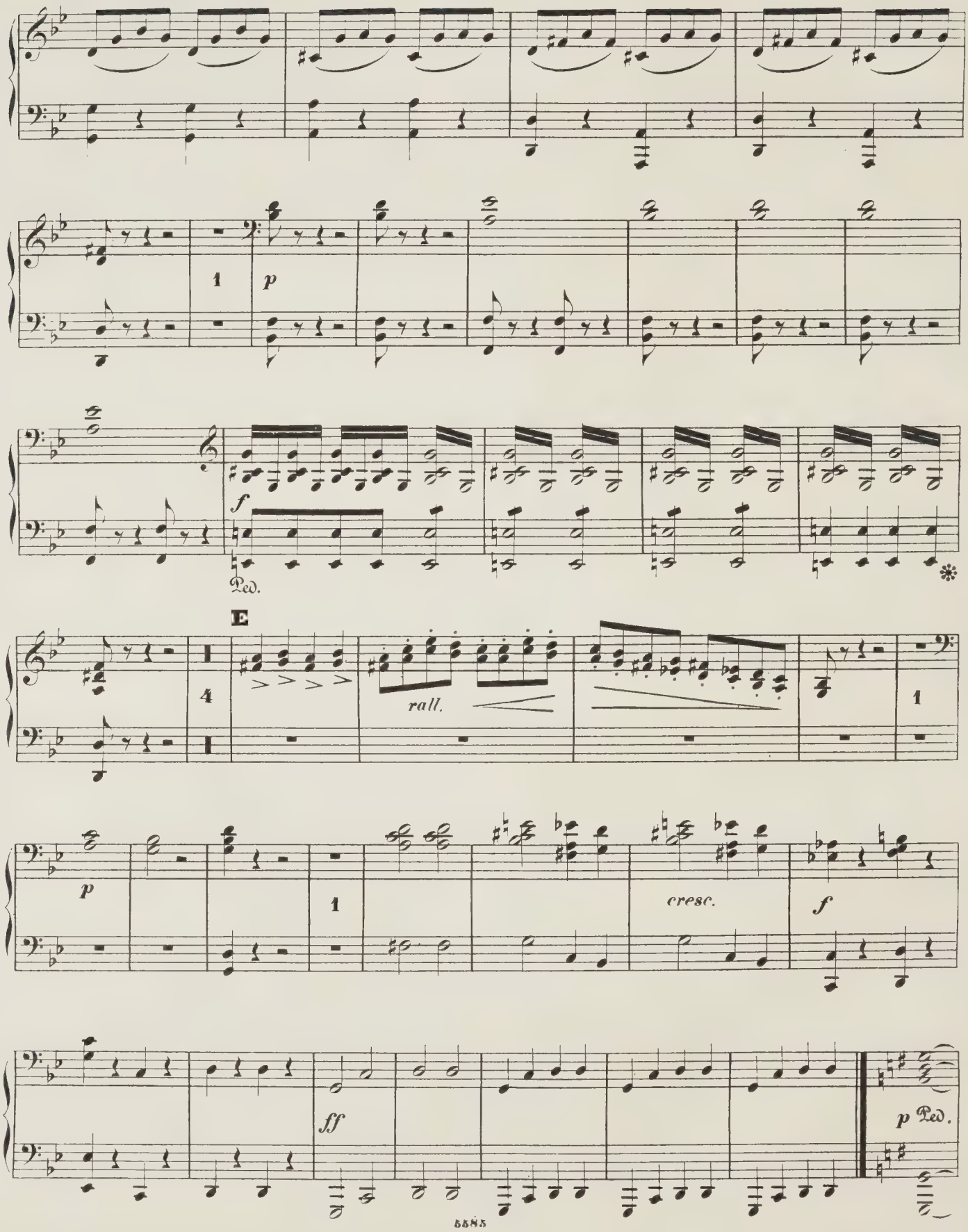
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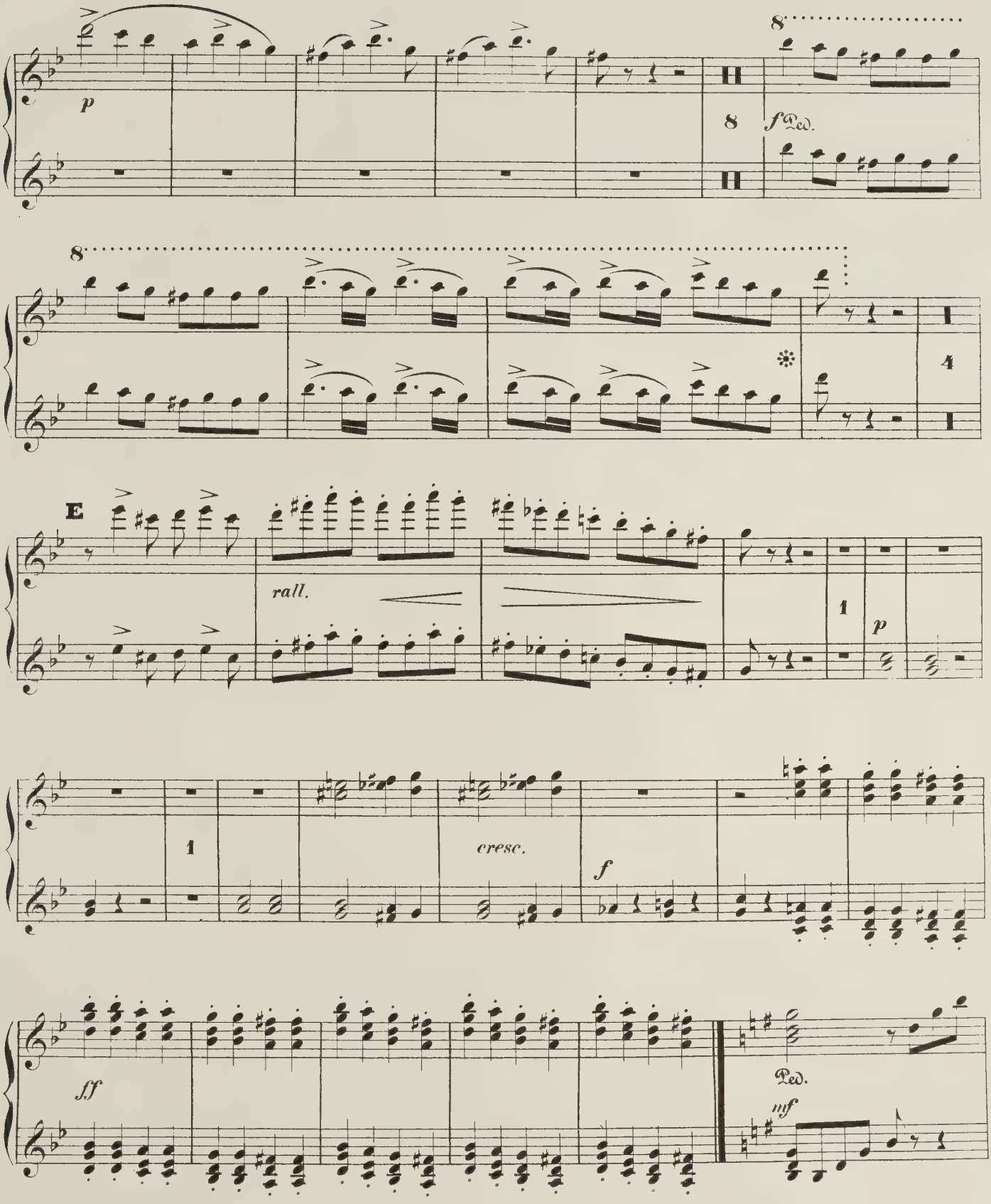
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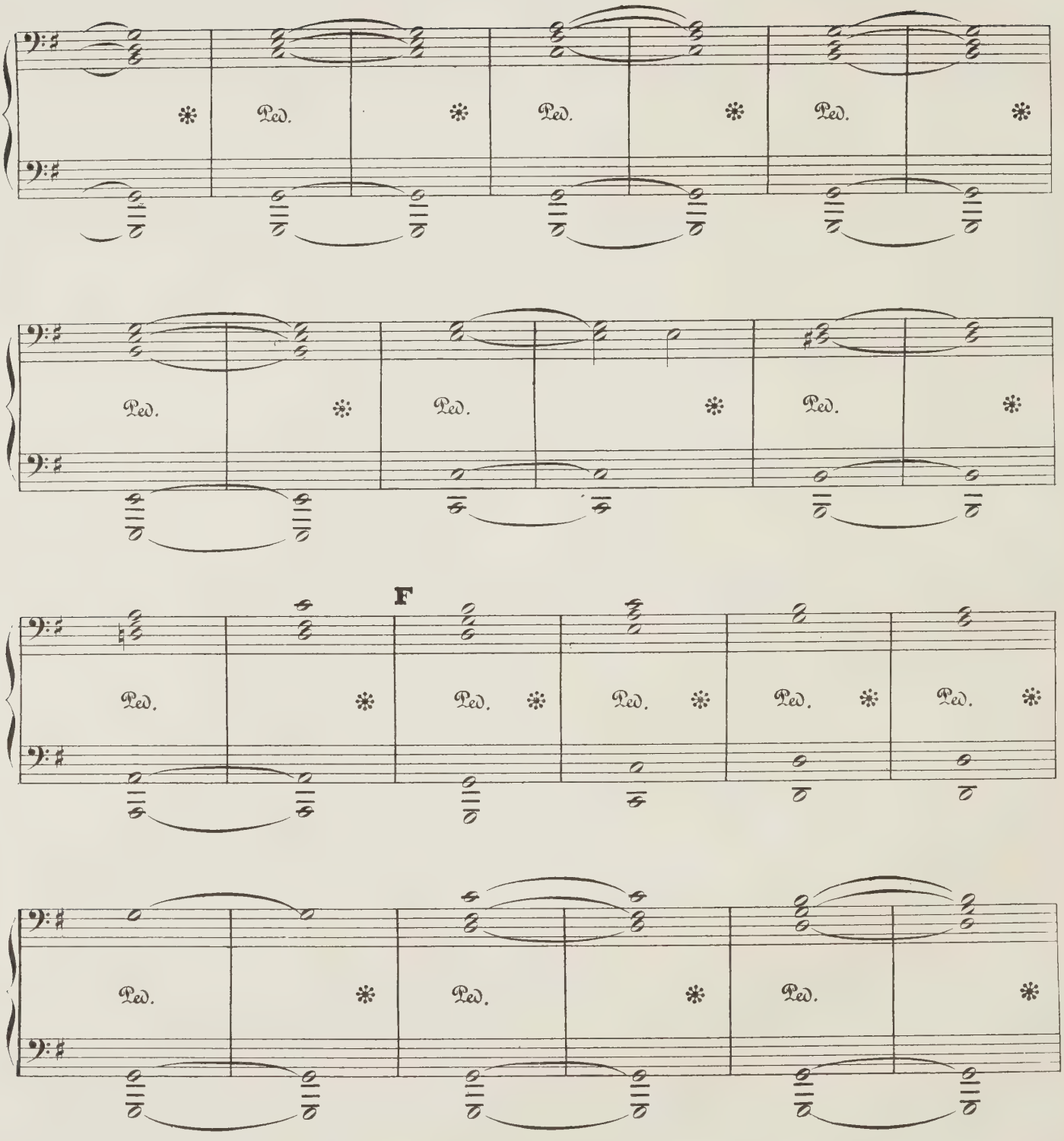

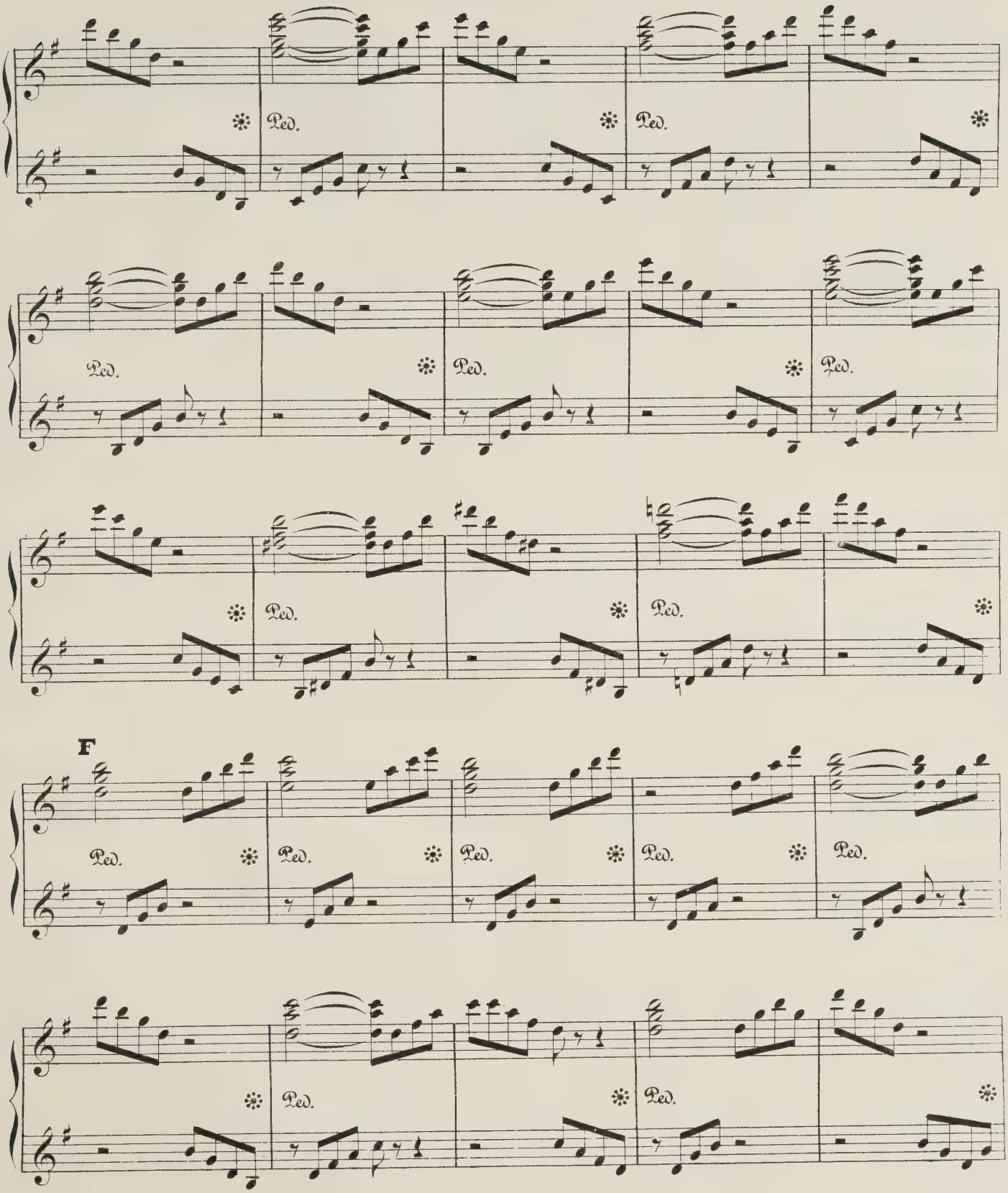
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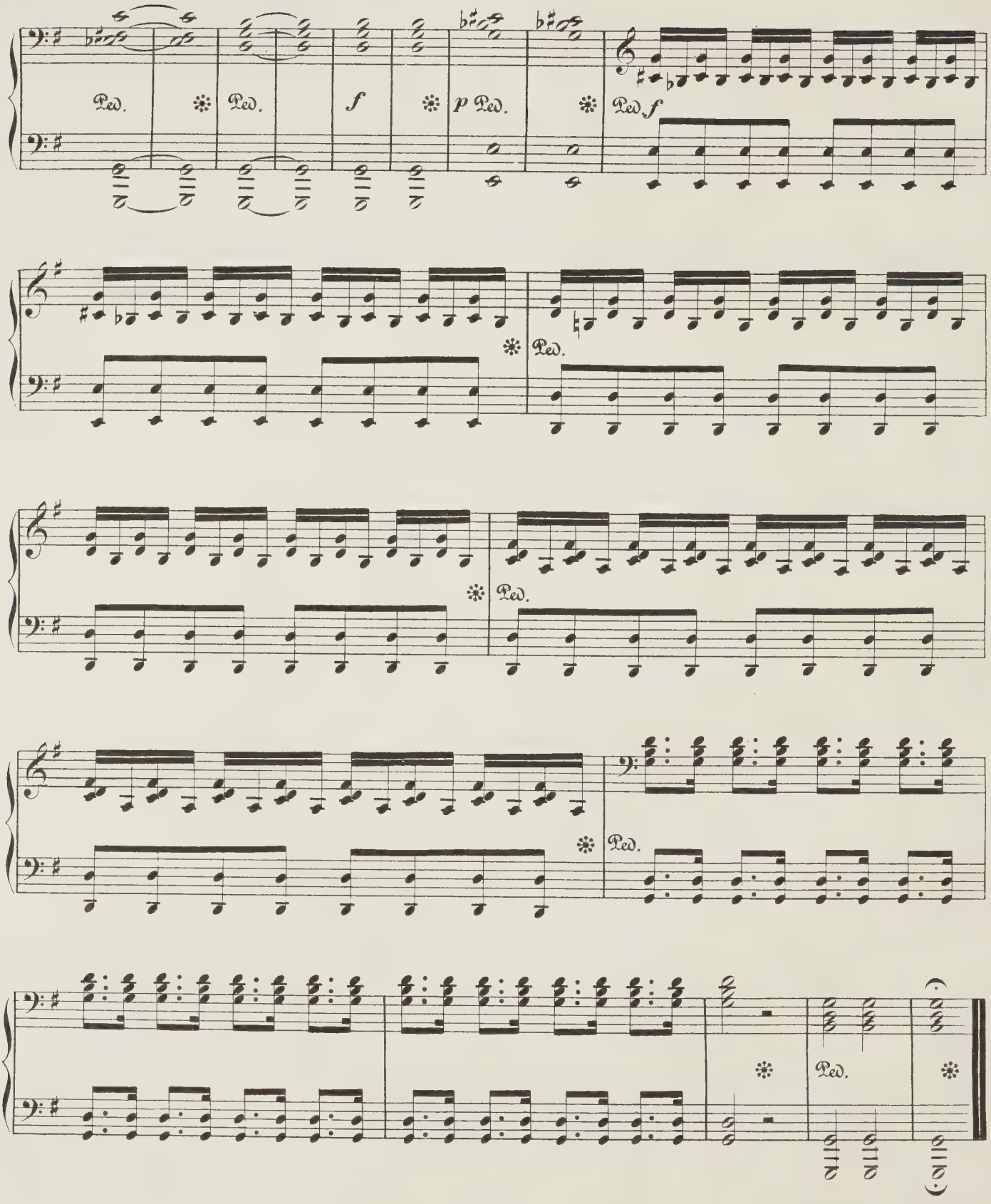

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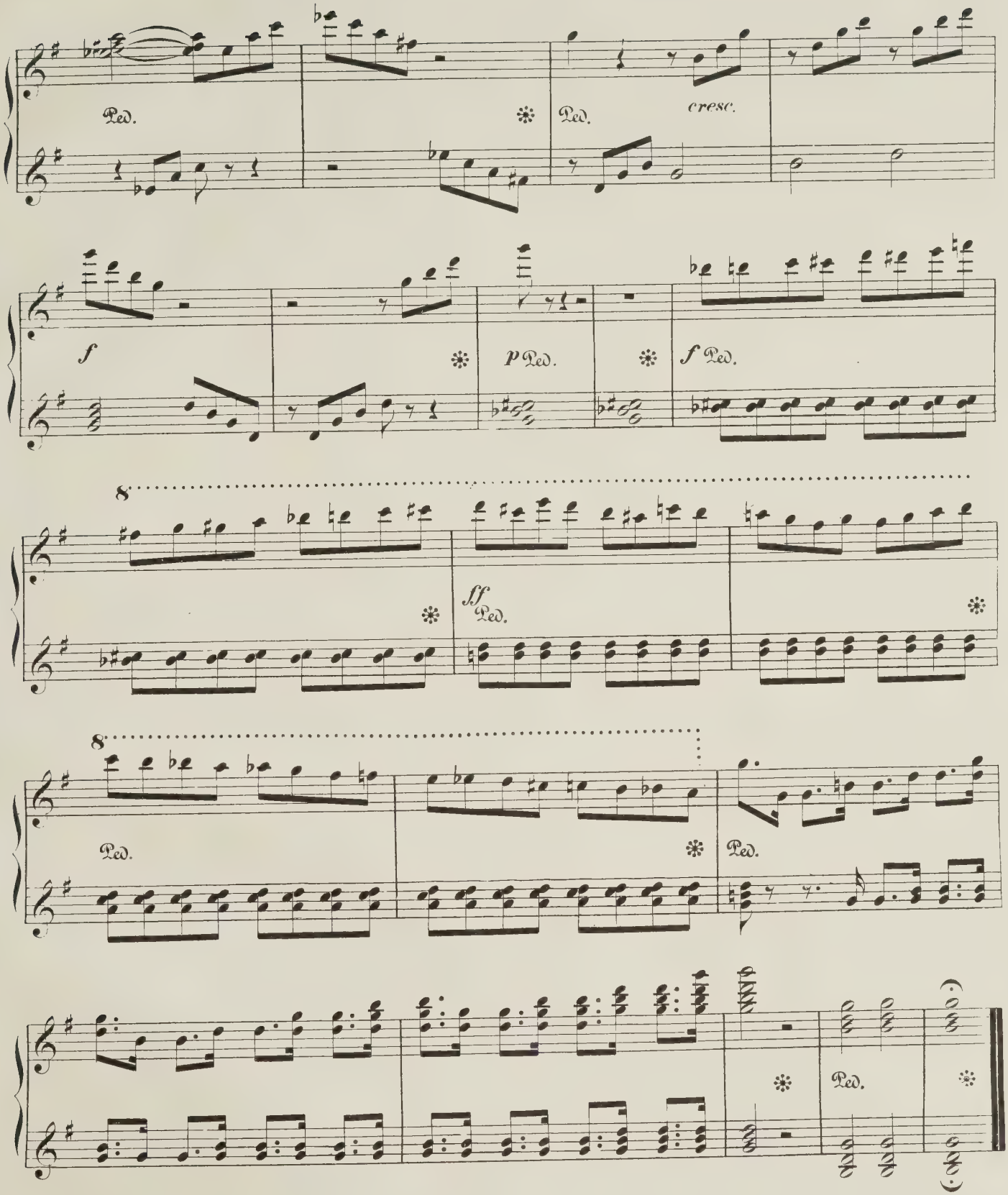

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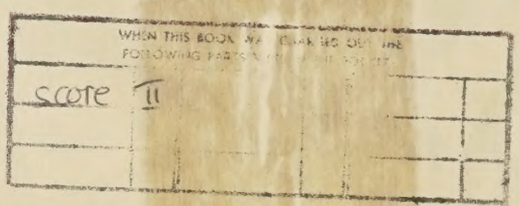

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Bellini, Vincenzo
[Norma. Overture; arr.]
Ouverture zur Oper Norma

Music